



REVOLUTION HALL VENUE & TECH INFO

Venue Office Address / Shipping Address:

1300 SE Stark St, Suite 203 | Portland, OR 97214

<https://www.revolutionhall.com/>

VENUE CONTACTS

Katie Vanderpool, Production Manager

ph: (971) 808-5092 | e: katie@truewestpresents.com

Julia Heath, Director of Operations

ph: (971) 808-5089 | e: julia@mississippistudios.com

LOAD-IN / PARKING

Parking varies depending on your vehicle. Tour buses, bandwagons, etc. will park along the curb at 531 SE 14th Ave, Portland, OR 97214 adjacent to fast fold signs with "no parking" city permits posted for your arrival. Vans & personal-sized vehicles will park in the small lot accessed off 14th Ave labeled "guest parking". Parking is limited, so please advance your parking needs accurately. From your vehicle, gear pushes through two hallways to an elevator, then through another hallway directly onto stage right. Several gear carts are available for load-in & load-out. See map on page 6 for parking map.

DRESSING ROOMS

Dressing rooms are located on the stage level, behind the stage, off upstage left. One dressing room is furnished with couch and table seating as well as a full-sized fridge and 1 restroom with shower. Additional conference rooms are available upon request, furnished with tables & chairs. No laundry available.

WIFI

Backstage Network Name: rh-touring / Password: cookiecookie

Merchandise Lobby Network Name: rh tour merch / Password: cookiecookie

Auditorium Network Name: rev hall guest / Password: musicburger

MERCHANDISE

Is located in the lobby and is equipped with rolling tables and power. *If you need to ship merchandise to the venue*, please let us know in advance and use the following address: Revolution Hall, Your Event Name, 1300 SE Stark St, Suite 203, Portland, OR 97214. Merch sellers can be provided for a flat fee of \$125 paid by artist or licensee on the night of show. Merchandise sales are subject to a venue split percentage, pending contract & advance.

If you need to ship any merchandise following your event, we request shipping labels prior to your departure.

RESTAURANTS

We have multiple delicious in-house restaurants including Marthas, Show Bar, and The Roof Deck (open seasonally) as well as many other tasty options within walking distance to the venue. For a full list of walkable recommendations, visit page 5 of this attachment.

BACKLINE

Aside from guitar stands, keyboard stands, rugs, etc., we do not have any backline available in-house. Local backline rentals can be arranged through SIR Portland, per advance.

RISERS

We have 4, 4'x8' decks that can be set at 1' or 2' height.

Decks can lock together and do not have rolling casters. Risers include skirting and a 2' stair unit.



ON STAGE

Revolution Hall's stage is a fixed stage with solid wood flooring and a proscenium opening.
STAGE DIMENSIONS: 33' wide by 22' deep, with small additional triangular shaped wings that taper toward the upstage wall. **PROSCENIUM DIMENSIONS:** 38' wide by 21' tall.

SOFT GOODS

- (1) x Full traveler curtain at the proscenium opening on a motor (fixed position & curtain speed).
 - (1) x Full upstage curtain (dead hung / fixed)
 - (1) x Set of legs (dead hung / fixed) mid-stage left & right
 - (1) x Upstage pipe hung with rope & shivs for guest backdrops / scrims.
- Maximum weight capacity is 75lbs.

POWER

(3) x 100amp 3phase cam lok services are located onstage, 1 dedicated for house audio (Stage left), 1 dedicated for house lighting rig (Stage right), and 1 available for guest power (Stage right). Guest power service is standard cam lok tie in, with ground and neutrals reversed. House turnarounds for ground and neutral available.

RIGGING

On-stage lighting trusses are hung on 32' 12 inch box trusses with 2 motors each.
 PA system is flown with motors with 1 motor/point per side.
 FOH lighting truss is hung on a 38' 12 inch box truss with two motors.
 Motor control is located on top of the lighting distro, downstage right.
 Both screens (downstage and upstage) are on motors.
 Any additional rigging needed beyond the venue installed systems must be thoroughly advanced.

HOUSE

Permanent seats are installed throughout the auditorium, with the exception of the first 5 rows of chairs, which can be stacked and stored depending on the show build. If the floor can be left for standing room, tour or renter preference will be asked in the advance process.

ELEVATOR

The primary (and largest) elevator is 75" wide by 65" deep, with a 42" opening.

INTERNET

Direct to modem non-firewall, point-to-point CAT6 unmanaged port plugins avail at stage right, rear stage left, FOH, and aux positions back of auditorium. Speed conditions may vary: download upper limit: 1 GBS, upload upper limit 200 MBS



REVOLUTION HALL AUDIO SPECIFICATIONS

FRONT OF HOUSE CONSOLE: MIDAS PRO 6 - 56 Channel Digital Mixer

48 - Inputs via (2) DL431 Input Splitters (Stage left)

48 - Transformer isolated split outs for use with any monitor console

8 - mic/line XLR Inputs, 8 analog XLR outputs, and 8 AES/3 I/O (Front of House)

1 - DL451 I/O w/ 8 XLR analog out, 8 AES3 I/O (Stage left)

1 - DL451 I/O w/ 16 XLR analog out (Stage left)

FOH Mix Position is a 6'x6' area just off center of the main floor out from under the balcony.

Alternate Mix Position is a 5'x6' area under the balcony in the back of the room, house right.

Monitors are from FOH with an iPad available to assist.

Monitor console & technician can be provided pending the budget and show advance.

MAIN SPEAKERS & AMPLIFIERS

(8) Meyer JM1-P Powered Mains (4 per side)

(4) UPJ-1P powered fill speakers (2 per side)

(2) VUE Audiotechnik AS-418 Subwoofers (1 per side)

(3) UP4xp Under-balcony fill speakers

(1) Meyer Galileo 408 system processor

(3) Ashly 8004 nxp amps

(2) Powersoft Digam K3 Amps

MONITOR SPEAKERS

(10) Fulcrum Acoustics FA15 wedges

(2) Fulcrum Acoustics FA12 Wedges

(1) Fulcrum Acoustics FA15AC Wedge for Drum Box

(1) Fulcrum Acoustics TS215AC Dual 15" Subwoofer for Drum Box

HOUSE SNAKE SYSTEM

48 inputs on stage via Dual 431 Input Splitters

Separate head amps and gain available using any compatible Midas Console

48 Transformer isolated split outs for use with any monitor console

2 x DL451 Output Boxes on stage

16 Channel XLR return snake from FOH to stage left

(4) CAT6 with Ethercon RJ45 Connectors from Stage to FOH (2 are guest lines)

Sub Snakes: (4) 12 ch sub snakes, 2 x 40' and 2 x 20'; (2) 30' 24ch XLR snakes;

(1) 10' 8ch XLR snake

HOUSE MICROPHONES AND DI'S

Shure: (9) SM58, (7) Beta 58, (8) SM57, (2) SM81, (1) Beta 52, (1) Beta 91, (1) SM58 w/ Switch

Sennheiser: (2) MD421, (4) e904, (4) r914

Wireless: (2) SLX4 with 58 Capsules

DIs: (5) Radial JDI - Passive DI, (2) Radio J48 - Active DI

Misc: Mic Stands, XLR cabling, AC stage power



REVOLUTION HALL LIGHTING EQUIPMENT LIST

CONTROL

GrandMa2 Light

House lighting control position is located in the balcony booth, in the center of the house

DATA

(2) Guest DMX lines from lighting booth to stage right

(1) Guest CAT6 lines from lighting booth to stage right

(2) CAT6 lines from lighting booth to FOH truss

(2) SDI lines from lighting booth to FOH truss

FIXTURES

FOH Truss

(6) ETC Source Four 19 deg (specials), (6) Elation ZW19 LED wash RGBW

Mid Stage Truss

(4) Mac Quantum Profile, (4) Elation ZW19 LED wash RGBW

Up Stage Truss

(4) Mac Quantum Profile, (4) Elation ZW19 LED wash RGBW

Floor Package

(6) Elation ZW19 LED wash RGBW, (4) Elation SIXPAR200

(1) Ultratec Radiance Hazer

(1) Altman Luminator follow spot in house with preferred position being in the lighting booth

*Can rent additional spot light(s) pending budget & show advance.

LIGHTING PLOT

Please see the following page for plot.

LIGHTING PATCH

Additional plots & lighting patch sheets are available upon request.

VIDEO PROJECTION

(2) In-house screens; 1 is installed upstage and is 20' wide by 11.25' tall, Front Projection. The other is installed mid-stage at the Proscenium and is 26' wide by 14' tall, Front Projection.

(2) In-house projectors; the Primary Projector is a Digital Projection E-Vision 10K (graphic standards up to 1920 x 1200 resolution at 60Hz via HDMI, DisplayPort or VGA). The Backup Projector is an EIKI EIP-HDT30 HD Widescreen (full HD 1080p resolution, 8,000 lumens, 7,500:1 contrast ratio).



LIGHT PLOT

UPDATED: 11.2.20
SCALE: 1/4" = 1'-0"

HOUSE LIGHTING CONTACT
Mat Reynolds
matreynoldslighting@gmail.com

PRODUCTION MANAGER
Katie Vanderpool | 405.546.7578
katie@vanderpoolspevents.com

KEY

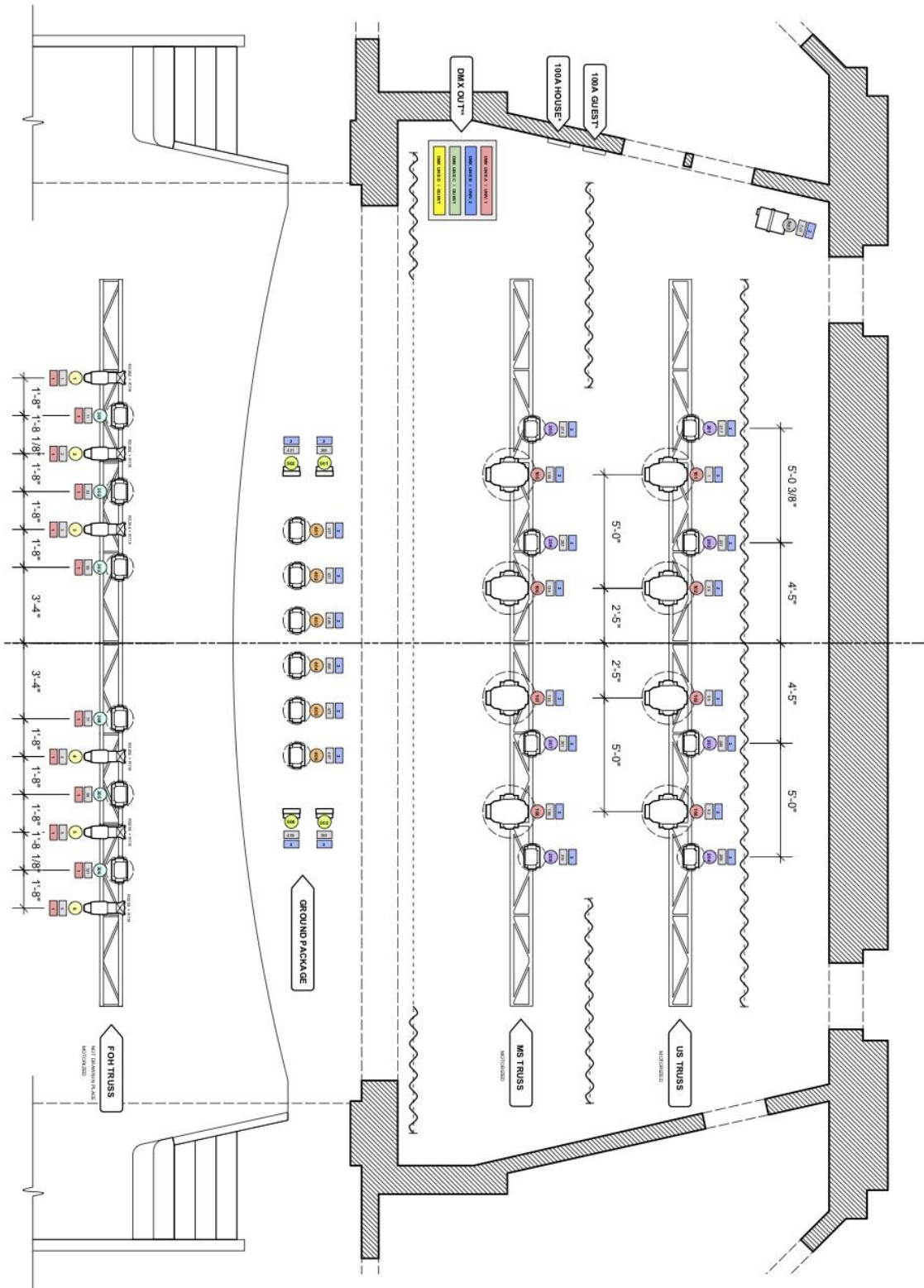
- MAC QUANTUM 1000T EXTENDED
- ELATION ZW19 22 CHANNEL (FOH)
- 14 CHANNEL (STAGE)
- ETC SOURCE FOUR 10" / 575W
- ELATION SPAR 200 8 CHANNEL

LEGEND



NOTES

- GUEST POWER: 100A 3-PHASE
- GUEST DATA: 2 x DMX, 1 x CAT6
- RUN FROM LIGHT BOOTH TO SR



RESTAURANTS WALKABLE TO REVOLUTION HALL

Marthas Bar, showbar Menu (All Ages)

Showbar Bar, Delicious Burgers (21+ after 7pm)

Both Martha's & Showbar are located inside the venue building, accessed on the West side.

Marthas*: only open on show nights, 6pm-close

Showbar Hours: 4pm-12am daily.

Sunee's Thai & Lao Kitchen Thai & Lao Food

Located directly across 14th Ave, 1 min walk

1400 SE Stark St, Portland, OR 97214

Ph: (503) 232-3957

Open Monday-Saturday for lunch & dinner, closed weekdays from 330-400pm

Meat Cheese Bread

Breakfast, Sandwiches & Salads

Located directly across 14th Ave, 1 min walk

1406 SE Stark Ave, Portland, OR 97214

Ph: (503) 234-1700

Open daily from 7am-3pm

Nostrana Italian Dishes & Thin Crust Pizzas

Located 0.2 mi S of the venue, est 3 min walk

1401 SE Morrison St #101, Portland, OR 97214

Ph: (503) 234-2427

Open Tuesday-Thurs, 5-10pm; Fri&Sat 5-11pm

Zell's Cafe Breakfast & Lunch Comfort Food

Located 0.2 mi S of the venue, est 4 min walk

1300 SE Morrison St, Portland, OR 97214

Ph: (503) 239-0196

Open weekdays 8am-1pm, wknds, 8am-2pm

Sweetpea Baking Co. Vegan bakery & espresso

Located 0.1 mi W of the venue, est. 2 min walk

1205 SE Stark St, Portland, OR 97214

Ph: (503) 477-5916

Open daily, 9am-3pm

Fermenter Vegan restaurant

Located 0.2 mi S of the venue, est. 4 min walk

1403 SE Belmong St, Portland, OR 97214

Open Wed - Saturday, 12p-8pm

Danwei Canting Chinese restaurant [dumplings]

803 SE Stark St, Portland, OR 97214

Ph: (503) 236-6050

Open Sun-Thurs 11:30a-9pm; Fri-Sat 9a-10p

CONVENIENCE & GROCERY STORES

Market of Choice Grocery store w/ on-site

kitchens w/ prepared food

Located 0.3 miles SE of venue, est 7 min walk

1090 SE Belmont St, Portland, OR 97214 | Ph:

(503) 236-6302

Open 7am-9pm Daily

Plaid Pantry closest convenience store

Located 0.2 mi SW of the venue, est 4 min walk

735 SE 12th Ave, Portland, OR 97214

Ph: (503) 235-9214

Open Daily, 24 hrs / day

DISPENSARY

Brothers Cannabis Dispensary

Located 0.2mi S of the venue, est 5 min walk

1328 SE Morrison St, Portland, OR 97214

Ph: (503) 206-4461

Open Mon-Sat, 9am-10pm; Sun, 10am-8pm

MUSIC STORE

Old Town Music

55 SE 11th Ave, Portland, OR 97214

Ph: (503) 295-6808

Open Daily, 11am-500pm

URGENT CARE

ZOOM+Care

2400 E Burnside St, Portland, OR 97214

Ph: (503) 684-8252

Open weekdays, 9am-7pm, wknds 9am-6pm



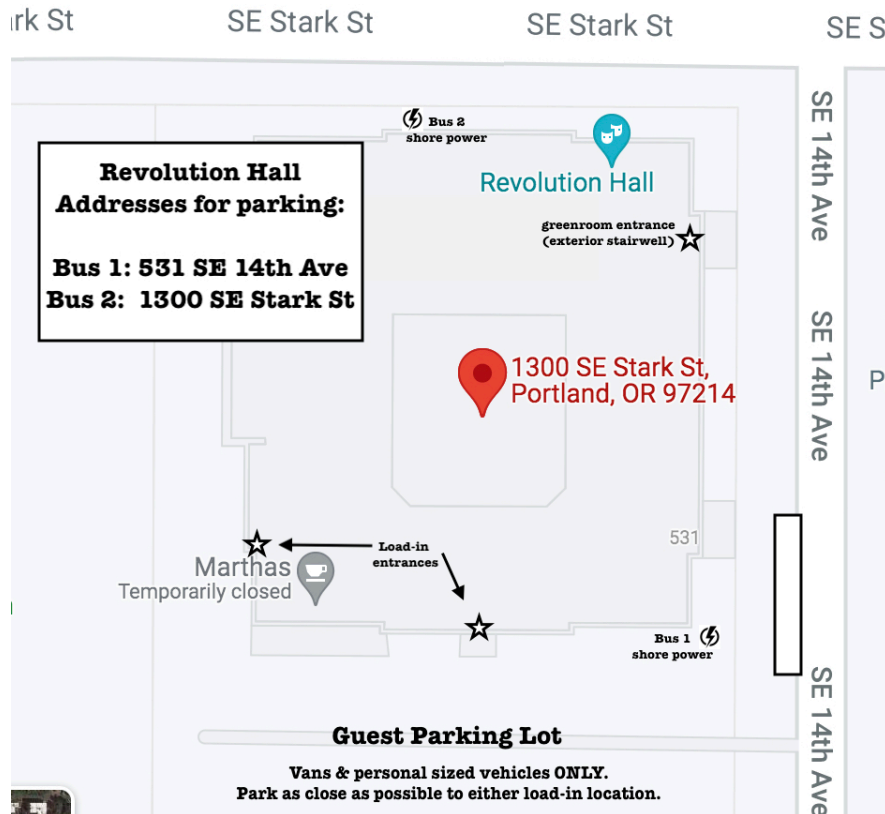
PARKING INFORMATION

531 SE 14th Ave

Portland, OR 97214

Larger vehicles such as buses, vans with trailers, etc., will park curbside along 14th Ave adjacent to barricades with "no parking" permits, attached for your arrival.

Vans without trailers, personal sized vehicles, etc., will park in the small lot accessed off 14th ave labeled, "Guest Parking".



BUS DRIVERS:

- From SE Stark St, you'll turn South and park curbside at: 531 SE 14th Ave.
- Shore power is located approximately 15' from the sidewalk, please look for signage.
- Please, do NOT run your generators. Use the shore power or turn the engine off.
- After you are parked, feel free to use a parking barricade to place behind your trailer to ensure no one parks behind you for load-in.

IF PARKING IN THE GUEST LOT:

- This parking lot is used heavily and is often full during local business office hours. Please let your day of show production contact know if you travel in more than 3 vehicles, or if you hope to park up prior to your load-in time so we can make sure a space is available for your arrival.